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## Women As Producers And Consumers Of Tourism In Developing Regions

**women film directors and producers - digital commons** - film directors and producers. women . film directors and producers, women . since the beginning of moving images, there have always been representation: of gays and lesbians by mainstream moviemakers surprisingly, however. gay and lesbian representation was hindered by the quantity of roles as well as by the ways such characters were portrayed. **women television producers 1948-2000** - women television producers 1948-2000 by robert s. alley and irby b. brown \$60.00 hardcover isbn 1580460453 andrea braithwaite robert s. alley and irby b. brown's women television producers 1948-2000 aims to fill a gap in historical scholarship, including their own, for as alley noted in 1983's *the producer's medium*, the **generating food security in the year 2020: women as ...** - women as food producers the sustainable production of food is the first pillar of food security. millions of women work as farmers, farm workers, and natural resource managers. in doing so they contribute to national agricultural output, maintenance of the environment, and family food security. **women account chains of fortune: linking women producers and workers ...** - experiences of women producers and workers in the informal economy who, in many parts of the world, comprise the majority of the economically active population and who could contribute much more to ... **the celluloid ceiling: added analyses of women working on ...** - writers, producers, executive producers, and editors have increased. the percentage of directors has declined, and the percentage of women cinematographers has remained the same (see figure 2). • a comparison of women's employment on the top 250 films in 2018 and 2017 reveals that the percentages of women writers, producers, executive producers, **the celluloid ceiling: findings for directors, writers ...** - • a historical comparison of women's employment on the top 250 films in 2014 and 2013 reveals that the percentages of women directors, writers, executive producers, editors, and cinematographers have increased. the percentage of women producers has decreased. • women comprised 7% of all directors working on the top 250 films of 2014. **fair trade for women producers - wiego** - women producers have been involved in all stages of the project. fair trade for women producers allowed women producers to tell their own stories through a facilitated process of action research. case studies were collected using conventional and innovative methods, including interviews of women leaders and group members, focus **measuring empowerment of rural women farmers and producers ...** - 1 measuring empowerment of rural women farmers and producers: what can we learn from a gender and assets perspective? agnes r. quisumbing, nancy johnson, ruth meitzen-dick, and cheryl doss **fair trade for women producers - wiego** - fair trade for women producers kenya "men respect women who belong to a group. the group has helped to elevate us. before, no one listened to us. women in groups have better educated children than women who are not in groups." rosabella eyanae, ekisil group, turkana, november 2010 partner: the kenya fair trade network - kefat mission ... **the role of women producer organizations in agricultural ...** - the role of women producer organizations in agricultural value chains practical lessons from africa and india by aziz elbehri and maria lee \*\* aziz elbehri is a senior economist in fao's trade and markets division and maria lee is an fao consultant food and agriculture organization of the united nations **producing producers: women and electronic/ dance music** - producing producers: women and electronic/ dance music rebekah farrugia and thorn swiss at the time of our meeting, ashley lived in san francisco's famous haight ashbury district now overrun with chain stores such as the gap and ben and jerry's. she lived in a large victorian house with six roommates, which is **the self-perceived leadership characteristics of female ...** - the self-perceived leadership characteristics of female producers table of contents chapter one the purpose of a study on the leadership characteristics of female producers 1 justification for the study of female leadership in media 4 women as leaders 7 defining a leader 12 leadership and character 14 the role of gender and leadership 15 **role of dry bean landrace women producers on conservation ...** - role of dry bean landrace women producers on conservation of plant genetic resource in middle kizilirmak valley region of turkey arzu kan kirsehir ahi evran university, agricultural faculty, department of agricultural economics, kirsehir, turkey \*corresponding author's e-mail: arzu.kan@ahievran **educating america's farmers and ranchers to manage the ...** - islands of hawaii to engage women producers on the risk management topics of agri-tourism, marketing, cost of production, federal and state farm programs, and food safety. these topics are vital to farm profit-ability in hawaii due to high costs of inputs and land. workshops reached a total of 116 women farmers across **made by women - digitalcommonsrrnell** - in most cases, women are the main producers in the so-called "care" economy— meaning they are "producing" the bulk of the care for their families or their households and even in their communities. that in itself already means they have lives different from those who don't take on those (usu- **rural women's role in agriculture - united nations** - rural women's role in agriculture ... a cadre of rural women in the caribbean network of rural women producers (canrop) has been trained on how to appreciate the value chain, and given exposure ... **module5 genderandagriculturalmarkets - world bank** - women increasingly supply national and international marketswithtraditionalandhigh-valueproduce,butcompared to men, women farmers and entrepreneurs face a number of disadvantages, including lower mobility, less

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accesstotraining, less accesstomarketinformation, and less access to productive resources. evidence suggests that **rural women's participation in producer organizations: an ...** - at promoting women's active participation in producers' organizations. key words: rural women, participation, producer organizations, agriculture introduction formal and informal producer organizations can help rural communities to overcome poverty and facilitate their access to resources, assets, markets and services. in their review of ... **more than producers and reproducers: jamaican slave women ...** - women in caribbean society (1990) have equally ignored these issues. this is because they have concentrated upon slave women's experiences as 'producers' and 'reproducers'.<sup>4</sup> this paper adds to the descriptions of slave women's lives in these works by pointing out that slave women were more than producers and reproducers: they were also ... **women filmmakers of zimbabwe - kubatana** - positive images of women and women's narratives through film screenings. consumer council. deadline for the submissions is the 31st of july. icapa trust was formed in 2009 as an umbrella organisation for the work of women filmmakers of zimbabwe and nyerai films, as well as several other local arts organisations. **sundance institute and women in film los angeles women ...** - period.<sup>2</sup> it is often as true for women producers as it is for women directors. not only do female producers and directors affect the prevalence of girls and women on screen, they also impact ... sundance institute and women in film los angeles women filmmakers initiative **final report - onecaribbean** - canrop caribbean network of rural women producers caricom caribbean community cafe caribbean agricultural forum for youth cariri caribbean industrial research institute cdb caribbean development bank cde centre for the development of enterprise celos centre for agricultural research, suriname chta caribbean hotel & tourism association **'women's gold' - shea butter from burkina faso** - local export producers, did not occur for women shea producers. moreover, since about 80 per cent of rural women were illiterate and had very limited technical skills, they could not improve the quality of their products and market them. they also lacked access to the formal credit to purchase necessary inputs such as shea butter presses, and to **farm service agency county committee elections** - (minority and women) producers. targeted underserved producers are african-americans, american indians or alaska natives, hispanics, asian americans, native hawaiians or other pacific islanders. in addition to minority and women producers, usda strongly encourages beginning farmers to actively seek a position on a county committee. **network of rural women producers - nrwptt** - network of rural women producers trinidad and tobago (nrwptt) empowering rural women to enhance their economic and social well-being contact us the rose ajba nsee ce tre for rai i g a d ural developme **abstract title of thesis: women as producers and consumers ...** - women as producers and consumers in 1950s america: an analysis of spatial hysteresis by elizabeth kathleen thorn thesis submitted to the faculty of the graduate school of the **southeast cattle handling for women producers: advanced ...** - southeast cattle handling for women producers: advanced bqa training and farm safety . presented by uga extension . in collaboration with north carolina state university, clemson university, auburn university and mississippi state university through **output 1:19,200 poor smallholder producers, including ...** - producers in soy bean production through provision of inputs and extension services identification and training of 30 lead farmers to assist in extension services train 5000 producers including women in conservation agriculture support 25 mushroom groups in mushroom production sub-total output 2 output 3: 7500 smallholder producers **household food security and the role of women in africa** - women in food production must be multi-disciplinary and examine the entire public policy framework as it affects the rights and obligations of ... women need what producers in general need but factor and product markets may impact differently or work more imper-fectly for women because culture and the effects of child bearing limit their access **a global women's safety framework in rural spaces** - un women's partnerships with unilever and other producers and women's rights groups have strongly informed the framework. it is my hope that its application will help to drive further bold action across the global supply chain to support the safety and empowerment of all. ii. **the status women the u. s. media 2014 - wmc.3cdn** - the status of women in the u.s. media 2014 womensmediacenter a dozen top decision-makers in the !lm industry said they perceived the pool of quali !ed women !lmmakers to be smaller than that of quali !ed men. for production of the 250 top-grossing domestically made !lms of 2013, women **women's medicinal plant producers ... - equator initiative** - the equator initiative acknowledges with gratitude the women's medicinal plant producers network, quibdó, and in particular the guidance and inputs of maritza parra, president. all photo credits courtesy of the women's medicinal plant producers network, quibdó. maps courtesy of cia world factbook and wikipedia. suggested citation **gendered media: the influence of media on views of gender** - and especially older women in media, however, can delude us into thinking they are a small, sickly, and unimportant part of our population. the lack of women in the media is paralleled by the scarcity of women in charge of media. only about 5% of television writers, executives, and producers are women (lichter, lichter, sr rothman, 1986). **silvopastoral systems in latin america: mitigation ...** - potential to harness producers' innovative capacities and create long-term positive mitigation effects. in latin america, the inclusion of gender perspectives in public policies is a relatively new phenomenon (fao, 2013). development and environmental policies have commonly failed to recognize women's role as producers in the national economy. **how cooperatives work for women workers - voices from the ...** - how cooperatives work for women workers - voices from the movement there is no doubt that in africa, as elsewhere in the world, cooperatives

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can and do work for working women in terms of economic, social and political empowerment. at the same time, it is widely recognized that cooperatives, and society at large, cannot do without the contributions

**livestock development - world bank** - ♦% of women among livestock producers by animals ♦contribution of livestock to women's/men's income and subsistence ♦amount of milk and animal protein consumed by the family. suggested gender-related indicators for livestock development projects sub-sector indicators input/process indicators output indicators impact indicators **gender [im]balance in productive and reproductive labor ...** - animals while women contribute more in activities like cleaning and processing milk products. managing productive and reproductive tasks –women livestock producers of cauca the variation in men's and women's labor input to different tasks in livestock production is directly linked to women's **the role of collaborative community supported agriculture ...** - women producers' rank of community capital benefits ... the role of collaborative community supported agriculture: lessons from iowa corry bregendahl and cornelia flora north central regional center for rural development the aim of this research project was to understand the role collaborative community supported **history of research on african factory-printed cloth and ...** - (smithsonian institution press, 1989) began this movement by bringing women producers and users of cloth to centre stage while analyzing how women navigate social realms through cloth). 6 appadurai's the social life of things, (cambridge university press, 1986) focuses on commodities **women on the market - joacamillo penna** - producers, namely, women. whose reproductive use value (re productive of children and of the labor force) and whose contribution as exchange value underwrite the symbolic order as such, without any compensation in kind going to them for that "work." for such compensation would imply a double system **stereotypes of girls and women in the media** - do you have any general thoughts or conclusions about how women and girls are portrayed in the media? what do you think is the impact of these messages on individuals (especially girls and women) and society at large? do you think producers of media have a responsibility to portray women and girls in ways that defy stereotypes? explain. **exploring the barriers and opportunities for independent ...** - it is often as true for women producers as it is for women directors. second, female producers and directors affect not only the prevalence of girls and women on screen, they also impact the very nature of a story, or the way in which a story is told. examining more than 900 motion **gender inequality in 500 popular films - smi** - gender inequality in 500 popular films: ... only 16.7% of the 1,228 directors, writers, and producers are female across the 100 top-grossing films of 2012. women accounted for 4.1% of directors, 12.2% of writers, and 20% of producers. this calculates **delivering inclusive, sustainable development for small ...** - very poor and marginalized producers. projects also need to more systematically focus on providing women with appropriate support, for example, by focusing on the specific crops they grow and working with the formal and informal organizations to which they belong. indeed, women's empowerment is identified as a cross-cutting issue for **what works for women - care** - and/or household level. however, even when targeted towards women producers, they frequently overlook intra-household gender dynamics. yet, research from a number of countries indicates that women are more likely to channel the income that they control into the nutrition, **inequality in 900 popular films 7.24.17 - designed** - a higher percentage of females worked as writers (13.2%) and producers (20.7%) in 2016. a mere 4.1% of all directors across the 9 year time frame were females. examining the female directors since 2007, only 34 women worked one or more times. as a matter of fact, 30 women (88.2%) only had one **jews in the american porn industry - the final call** - nathan abrams on jews in the american porn industry 2 entertainment group, which has been called the microsoft of the porn world, the top producer of 'adult' films in the us. his specialty was to ... **2010 celluloid ceiling - aartsembly** - producers, producers, editors, and cinematographers • a historical comparison of women's employment on the top 250 films in 2010 and 1998 reveals that the percentages of women directors, executive producers, writers, editors, and cinematographers have declined slightly. the percentage of women producers has remained the same (see figure 2). **'occitane au burkina faso': more than just business with ...** - more than just business with shea butter producers prepared by • yarri kamara sector • consumer goods, agriculture and forestry ... has not only positively impacted the lives of thousands of rural women producers but has also contributed significantly to transforming the nature of the shea sector in burkina faso.

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